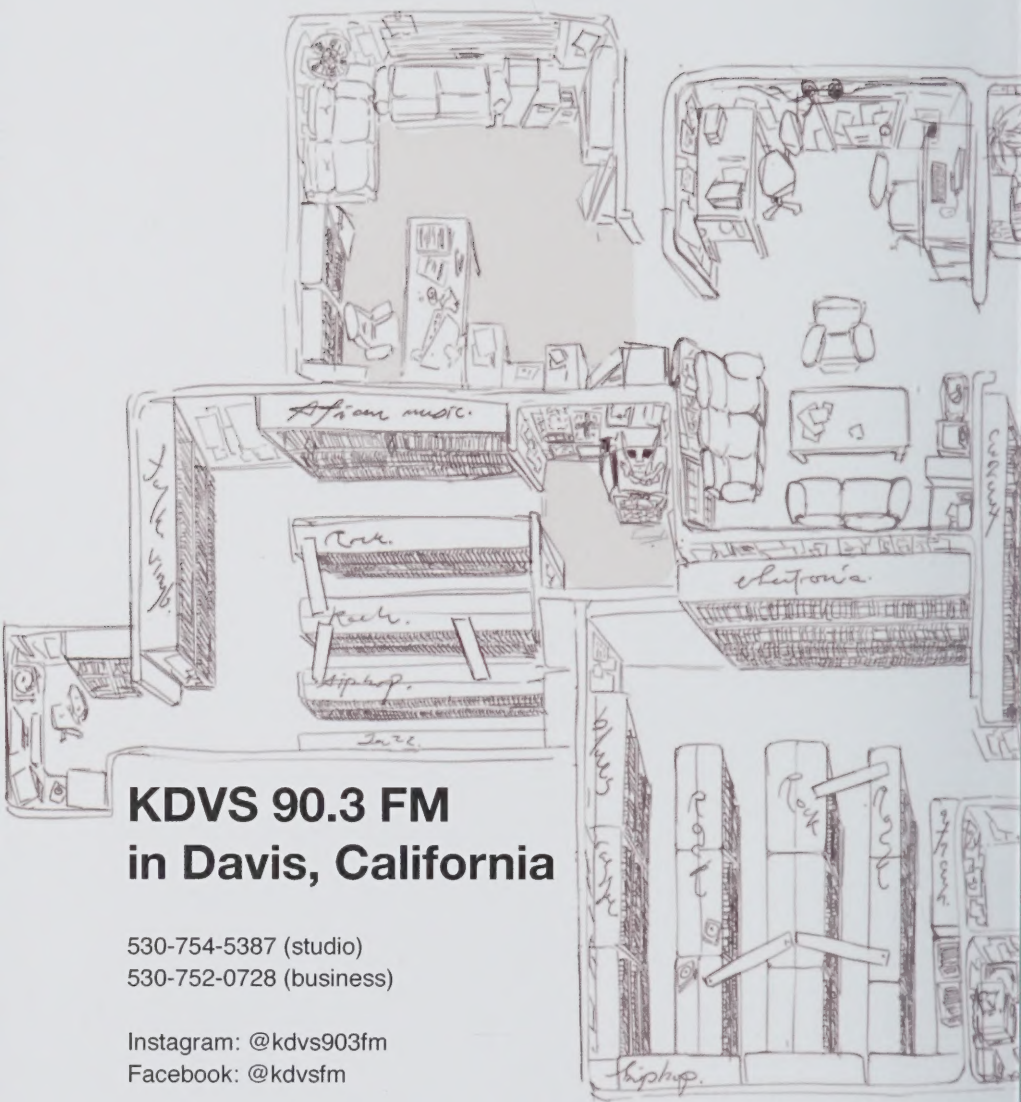


KD Viations
winter '23



KDVS 90.3 FM in Davis, California

530-754-5387 (studio)

530-752-0728 (business)

Instagram: @kdvs903fm

Facebook: @kdvsfm

website: kdvs.org

make a donation: kdvs.org/give

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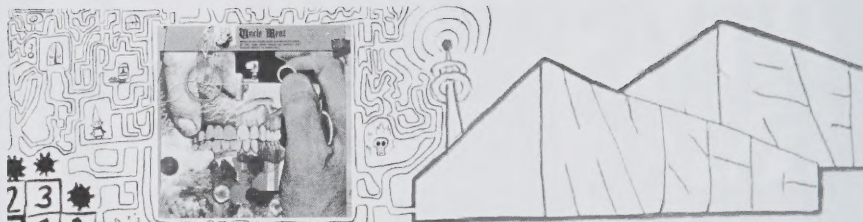
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Frank Zappa's *Uncle Meat*

reviewed by MJ

I actually got to hear a few of these songs earlier this quarter when Sam shadowed on my show, so when he suggested I listen to the rest of the album my first thought was "hell yeah, let's see how weird it can get."

As a lover of weird and experimental music, *Uncle Meat* immediately clicked for me, and kept my attention all the way from the introductory soundscape of "Main Title Theme" to the raucous jazz of "King Kong (Live on a Flat...)". I knew going in it was going to be expansive (thanks Sam!), as a double album is no laughing matter, but I wasn't prepared for just how musically varied it would be. I also knew pretty much nothing about Frank Zappa going in, except that he was a jazz musician and his kids had weird names (shoutout to Dweezil Zappa).

What struck me the most about *Uncle Meat* was the tongue-in-cheek attitude that permeates the entire album without making any of the songs seem too silly. The line between irony and scorn can be hard to walk in music, where artists that try to be cheekily subversive can end up coming across as mocking. Frank Zappa and his band walk that line perfectly, even on tracks as seemingly bizarre as "Electric Aunt Jemima"—a sexual doo-wop ode to the pancake syrup whose catchy melody haunted me for hours after I first heard it.

A lot of the songs on this album are over the top in their stylings, bordering what I can only call clowncore, which fits the overall album aesthetic of in-your-face, everything-but-the-kitchen-sink sound collages. These are paired with sweeping, high-energy segments of free jazz, which are what I knew Zappa for to begin with, and interludes of spoken recordings set to music, describing Zappa and his band's "bizarre" (their word, not mine) life as musicians, auditory fragments of what was originally meant to be a movie, also titled *Uncle Meat*.

Standout tracks: "Dog Breath, in the Year of the Plague", "Sleeping in a Jar"

SAM MJ, a.k.a MJ Ultra, is the host of Pink Spit, an eclectic radio show run on alternating Tuesdays from 3-4:30 pm. The show focuses on post-punk, post-rock, and experimental pop. Next quarter, MJ hopes Pink Spit will be more genre oriented with less emphasis on indie rock.

Picked this album for me because...

MJ thought A Crime for All Seasons was a well constructed, cohesive album that isn't too critically acclaimed or popular. They also said this was more approachable and not as scary or abrasive, but still yields all the elements of the electronic/industrial music genre.

Favourite burrowing creature:

Earthworm.





My Life With The Thrill Kill Kult's *A Crime for all Seasons*

reviewed by Sam

I don't believe I was listening to this "A Crime for All Seasons" correctly by sitting in my bed; I should've been dancing till I was sweating and panting (sweating and panting being in line with the visual aesthetic of this album). From the start of the album, "Fangs of Love",

I was ready to punch the wall and crap in a urinal with excitement. These songs are poppy, but not at all soulless; they are varied and intelligently produced. And not only is this album sinister, it's also funky and fun (songs like "Feel the Bite" and "Blue Moon" are my favorites for this reason). The lyrics are coarsely sung and paint deviously delicious pictures. The instrumentation varies from sci-fi lasers to growling guitars to ambient sampling. I can see and feel gnashing teeth and acerbic tongues emanating from my speakers. It's as if grey aliens beamed me to their rave UFO to subject me to their spooky fun house, and I'm happy to join. MJ knew from what I played on their show that I'd be down to clown with oddball, wild music, so I'm glad they picked out this album for me. I enthusiastically recommend listening to "A Crime for All Seasons". Just make sure you're not seated like I was while listening.

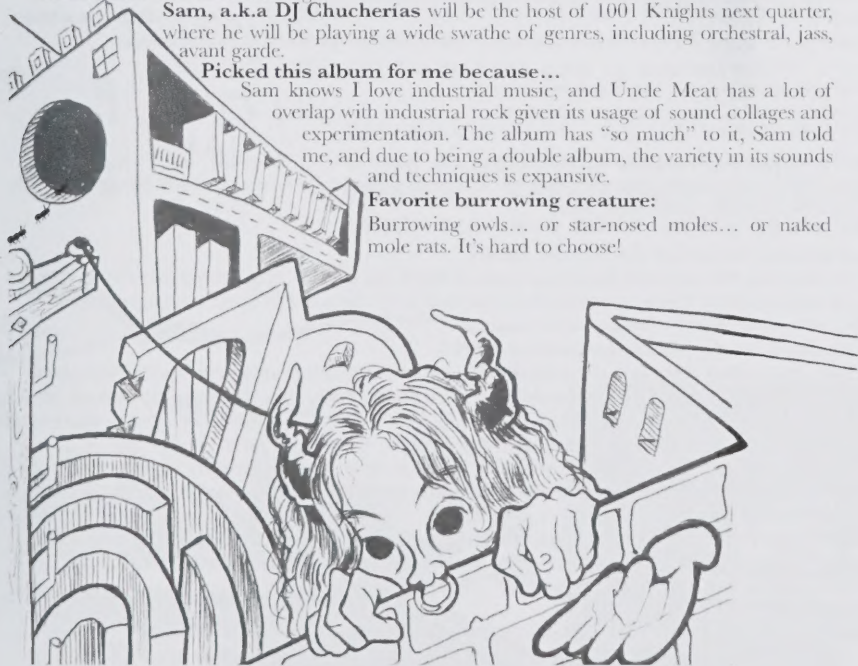
Sam, a.k.a DJ Chucherias will be the host of 1001 Knights next quarter, where he will be playing a wide swathe of genres, including orchestral, jass, avant garde.

Picked this album for me because...

Sam knows I love industrial music, and Uncle Meat has a lot of overlap with industrial rock given its usage of sound collages and experimentation. The album has "so much" to it, Sam told me, and due to being a double album, the variety in its sounds and techniques is expansive.

Favorite burrowing creature:

Burrowing owls... or star-nosed moles... or naked mole rats. It's hard to choose!



Robyne Faux & Folk Radio

An Interview with a Host of the "The Saturday Morning Folk Show"

How did you find out about KDVS?

- It was pre-Internet days. I was living with my sisters and they knew about it. We listened to KDVS on Sundays playing classical and then learned about The Saturday Morning Folk Show. After the SMFS, Gary Saylin came on with reggae. It was eye-opening.

I understand you've been with KDVS for over 40 years! What motivates you to stay connected with KDVS throughout your time here?

- To be honest, it is a combination of inertia and wanting to keep the SMFS alive.

How has it changed? What continues to be the same? What would you like to see happen at KDVS?

- There are more shows now of shorter duration. In 1982, most shows were 3-4 hours each. Classical shows were 4 hours. We were a smaller group, probably more cohesive than now.
- What continues? Diversity of music. Only on KDVS will you hear just about anything.
- What I would like to see happen: I'm very invested in the project of cataloging our Music Library, and I would like to see that through. I tell people that my estimate of the library is in the 300,000 range. Only by recording in the database each album and CD will we know for certain.

Could you describe what your show is about? Who are the listeners/What kind of listeners do you feel like your show caters to/plays music for?

- Because the show has been on for over 45 years, this is both easy and hard to keep to a few words. The show explores music that documents peoples' lives, their cultures. It tells the oral histories that don't make it into the history books. And the listeners, some of whom have been with us for those 45+ years, love the music. Many of them play and sing themselves.

Could you describe your show in three words?

- Traditional Folk, Celtic, Singer-Songwriter

Could you describe your show in three songs?

- No. "Folk" is too broad a genre. There are too many subsets. Three artists: Pete Seeger, Dervish, John McCutcheon (Joan Baez, too).

What does the future look like for your show?

- The Saturday Morning Folk Show has been on KDVS since 1976. It will continue as long as there are hosts to do it. It doesn't matter if I'm the host or if I pass the DJ torch to someone else.

What's your best story/favorite memory at KDVS?

- Best story: when there was a thunderstorm and lightning struck very near the MU. The power went out with a bang and KDVS became very, very dark. Every time the power came back on, it had such surges that it turned on all three turntables! The chief engineer had me turn the transmitter off until the storm had passed. But we still got surges for another hour.
- Favorite memory: when a listener called me from Tanzania. He was listening via the Internet.
- 2nd Favorite memory: our 35th anniversary show with all the show's hosts together. That was a lot of fun.
- 3rd Favorite memory: when a listener called who was just getting into the music. He was an 18 year old living in the dorms and had all of the excitement and enthusiasm as a new convert. (see "kdvs-marks-five-decad" attachment)

How did you come up with your DJ name? What made you go with that?

- Classical (how I started at KDVS) and folk DJs use their real names. It never occurred to me to have a "stage" name.

interviewed by Angel Diaz ♡ designed by Alyssa Cosner

Interview with DJ dAnOmite

Dan Downey

listen in: Sunday's
11pm-12am

Q: HOW DID YOU GET INTO KDVS?

A: My first exposure to KDVS was in 1990. We had to do a lot of crazy things to be able to hear 90.3, like stringing a wire across the house and up to the outlet and try to hook it onto the television antenna. I would tune into Joe Frank from 11 to midnight Saturday nights in my car from a high spot in the valley and just doze off and listen. 5-6 years ago I had an opportunity to actually become a DJ, and now I work on the Joe Frank broadcast every other Sunday, with my show being just one of few in the Continental United States having special permission from the Joe Frank estate to continue broadcasting his legacy works.

Q: YOUR SHOW IN 3 SONGS?

1. Butthole surfers: "I saw an X-Ray of a girl passing gas"
2. Nick Cave & the Bad Seeds: "More News From Delaware"
3. The Pixies: "Where is my mind?"

Q: FAVORITE KDVS MEMORY?

A: DJ Shadowing and the art festivals, hanging out with bands that are very soon to be successful.

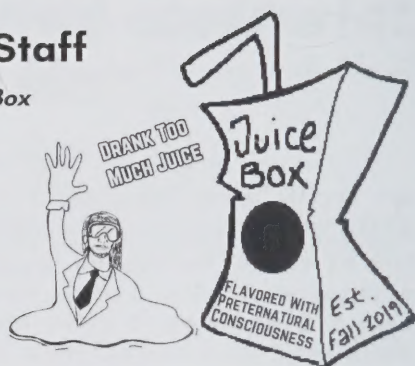


An interview with Core Staff

Assistant GM - Jacob Ikuma // Juice Box

By Lucero Castaneda

"To future core staff...You are really just an enabler of a vessel for the community to gather around. You are a part of something that means something for a lot of people. Keep up that tradition of putting in meaningful work."



L: How did you find out about KDVS?

J: I was at orientation the summer before moving in my freshman year and my mom texted me the station's website and said "Check this out. You might like it" and then I looked into it. Then, before moving in fall quarter, I emailed the community coordinators at the time just to ask them what the process was about getting involved...My mom was the one who sent me all the information about the station.

L: What's your best memory at KDVS?

J: For overnight training my freshman year, I remember it being super exciting. It was the first time where all of the volunteers from my class were gathered. I got to establish firmer connections with people, but it also was also just fun. I don't think I went on air until 2:45 or 3 in the morning. I have the old recording of that show saved. Listening back to the recording, I enjoy the few minutes of the show that we had where I'm talking with my co-hosts at the time and we have a brief exchange. It was something funny, I can't remember exactly what was said, but there were a bunch of people in the studio at the time. So there's a bunch of laughter, and in the clip you can hear it. It kind of captures the excitement and jest and joy of getting started at the station.

L: What's your show called and what is it about?

J: My show's called "The Energy Will Prevail". Early on I would play a lot of classic psychedelic rock because I took my show name from a line from *Fear and Loathing in Las Vegas*. All of that is set in the early 70s Las Vegas and there's a bunch of references to psychedelic music and the psychedelic media. Right now I will play a lot of garage rock and punk, like contemporary garage rock and punk. I've been playing a lot of Australian music recently just because I think they have a really good punk scene at the moment.

The Energy Will Prevail in 3 songs

The Energy Will Prevail
Alternating Wed. 10:00pm - 12:00am

Scott Green by Dune Rats
Alternative Ulster by Stiff Little Fingers
Surrender by Cheap Trick

L: How did you come up with your DJ name?

J: I came up with it because a friend that I had growing up used to call me juice box. He couldn't remember exactly why he started calling me it, but he would call me it as an antagonism. By the time I got here, I had outgrown the antagonism of it and thought it would be a cool DJ name. I decided to take it and reclaim it as my own from that point on.

DJ INTERVIEW

w/ DJ Snail

by Connor Wolf

SHOW: FROG THERAPY, WED. 1:00-2:00 pm (w/ co-host DJ Juno

eclectic music, themed shows centering around electronic + indie

3 Songs That Describe FROG THERAPY



Advice by Alex G

fun story associated



All of the Beautiful Things
You Do by DJ Sabrina
The Teenage DJ

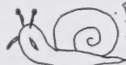
Electronic Vibes ???



Didn't mean to turn
you on by Colette

KDVS stacks find?

GET TO KNOW DJ SNAIL



I've been involved w/ KDVS as a DJ

for 5 quarters now and plan to continue

until I graduate. I first heard about

KDVS through social media/friends and

went through my first round of training

pre-Pandemic. Re-starting Fall 2021, with

my cohort DJ Juno, we wanted to blend

our music tastes that makes up FROG THERAPY. My favorite KDVS memory comes from

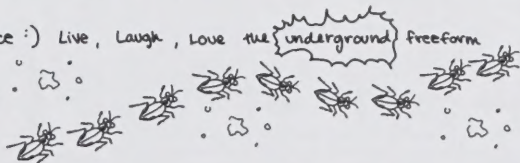
a listener walking in to Studio B while "Advice" by Alex G was playing. She complimented our

show, since we just played one of her favorite songs. Ever since then, she sat in for every show

until the end of the quarter. Now, she's studying abroad in Norway... I think, but she

definitely contributed to the KDVS experience :) Live, Laugh, Love the underground freeform

radio station, KDVS Davis 90.3 FM



10:00-11:00
 11:00-12:00
 12:00-1:00
 1:00-2:00
 2:00-3:00
 3:00-4:00
 4:00-5:00
 5:00-6:00
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 9:00-10:00
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 11:00-12:00

Random Access
 Interacts with
 Show
 Swim
 Global
 Morning
 Folk
 Current
 Why not easy?
 Ciudad del Sur

DEMOCRACY NOW
 Mango St.
 Radio
 Prog Rock
 Palace
 Bay City
 The Oasis
 in the City

SKRAMBLES
 The jam jar
 Frog
 The
 Channel 4
 Animal
 Ghost Town
 Radio
 The
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 Excess

Loose Ends
 Rawladi Hour
 Marxists Only
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Winter

2023

Schedule

Grid

Monday Tuesday Wednesday Thursday Friday Saturday Sunday

12:00-1:00

1:00-2:00

2:00-3:00

3:00-4:00

4:00-5:00

5:00-6:00

6:00-7:00

7:00-8:00

8:00-9:00

9:00-10:00

The Pharmacy + Silence in the Library

Lyra Lain + Lost + Found

Tea + Pets

Bad Habits

D Killed the video star

Raise the Dad

Fighting for a Future

The Used Car Dealership

Saucy snow + Girlfight Radio

Windows + Constant over Variable

Zoloft

The Witching Hour + To the Moon + Back

First Name Basis + Three Girls + Money

Small Diego + Radio + Dilemma

90 Minutes more or less

SMP For Radio + After

NO REENTRY

Everything but the Bagel

Molasses and Little Sister + Cement + Sore

Party Nation

Children of the Corn

Mini Van + Mochi + The Well

Trash Mouth + Exposure Therapy

Up in the Air

I know well why the crying baby cries

Symptom Camp + Tinner Man + War

Buried Alive

Songs of the Praise Gospel

Empire Heart + Saucy PA Show

Latvian Listen + Xmas with Freeman

Radio Parallax + This Week

Bleeding Lotus

Thank you being a friend + A friend of a friend

M in the Grave

In Focus / Perspective

build your own
DJ!



dj name ☆ _____

Color, copy, & paste

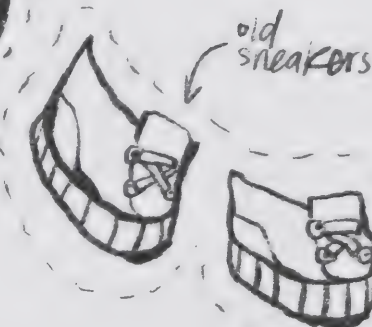
+ vintage +
grandpa sweater



The baggiest
mom
jeans



cat
beanie 🐱



old
sneakers

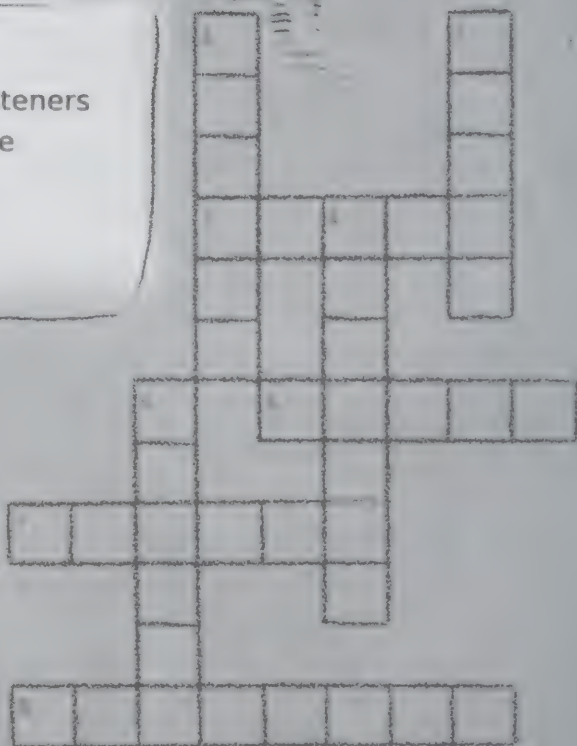
KDVIations CROSSWORD

Across:

3. trait of KDVS listeners
6. our kind of wave
7. weak signal
8. KDVS style

KEY

1. poster
2. under
3. taste
4. scratch
5. beanle
6. radio
7. static
8. freeborn

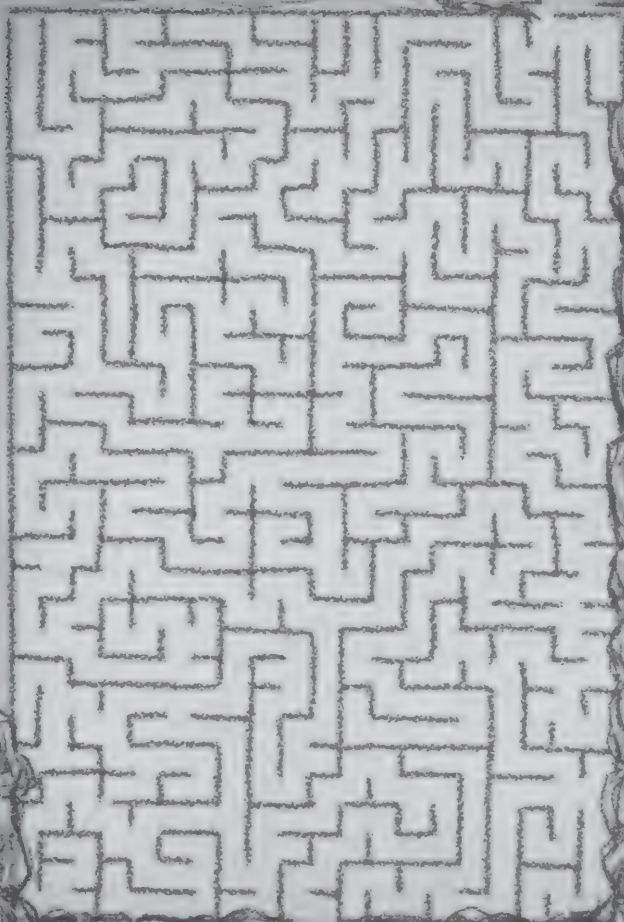


Down:

1. wall paper?
2. Lower Freeborn is ___ground
4. vinyl kryptonite
5. DJ hat of choice

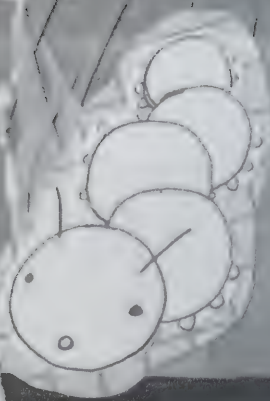
KDVIations
MOUSE MAZE

FOLLOW THE MAZE TO HELP THE
MOUSE GET TO HIS FOOD



KDVS

LORE



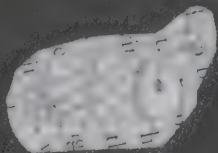
By Taylor Franz, Lee Navalta, and Stella Isaacs

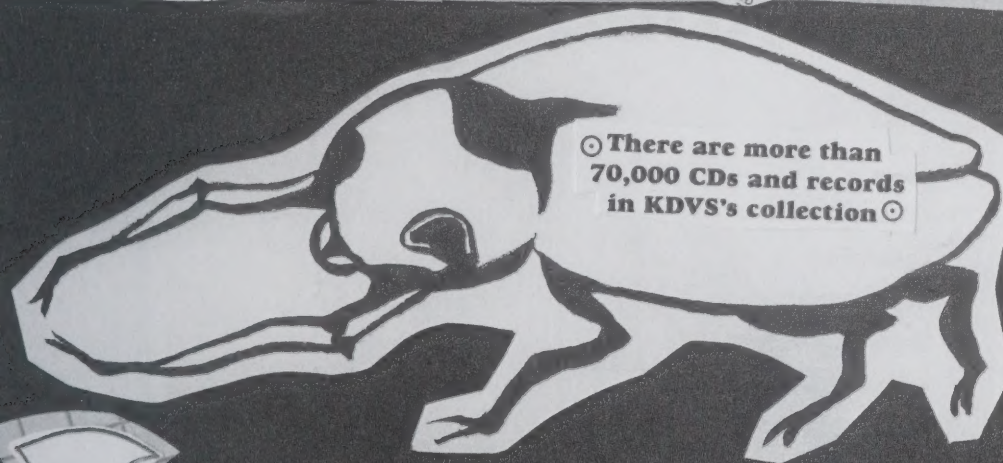
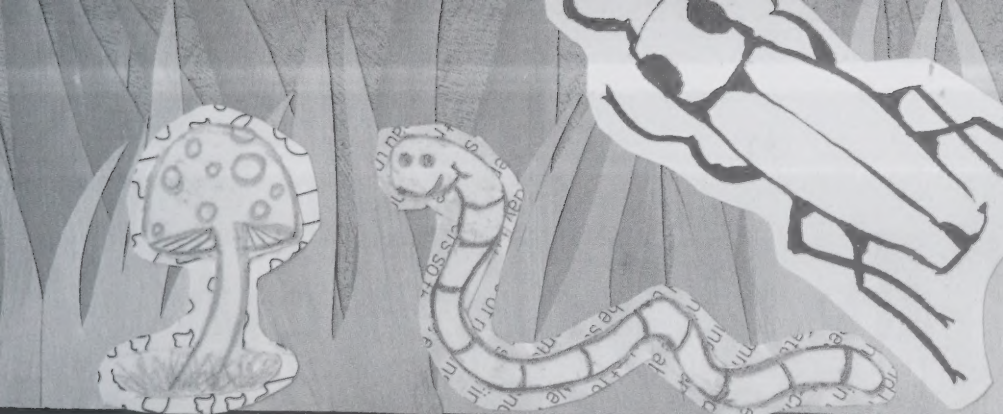
KDVS began in 1963 in the
UC Davis Beckett-Hughes
①! dormitories ♡x■

Anyone can join,
■ even you! ♡●★
You also don't have
to be a student!

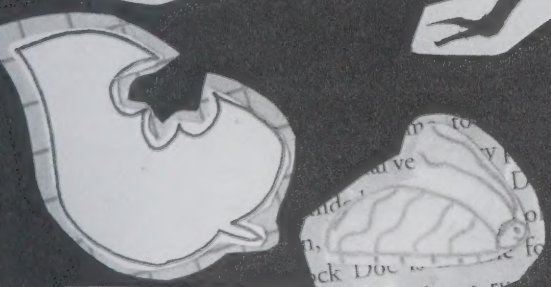


Mitski took a nap on the
★ KDVS lounge couch! ★





⊙ There are more than
70,000 CDs and records
in KDVS's collection ⊙



One of Green Days first shows
was at a KDVS event

KDVS had the second largest music
collection west of the Mississippi!
(We might be tied with some person in Stanford)



thank you to our contributors

Stelo Xu

Dylan Fox

MJ Kushner

Samuel Cervantes

Lucero Castaneda

Ángel Díaz

Connor Wolf

Maya Kornyeyeva

Sophie Mautner

Jacquelyn Opalach

Laasya Babbellapati

Justine Ellery

Alyssa Cosner

Taylor Franz

Lee Navalta

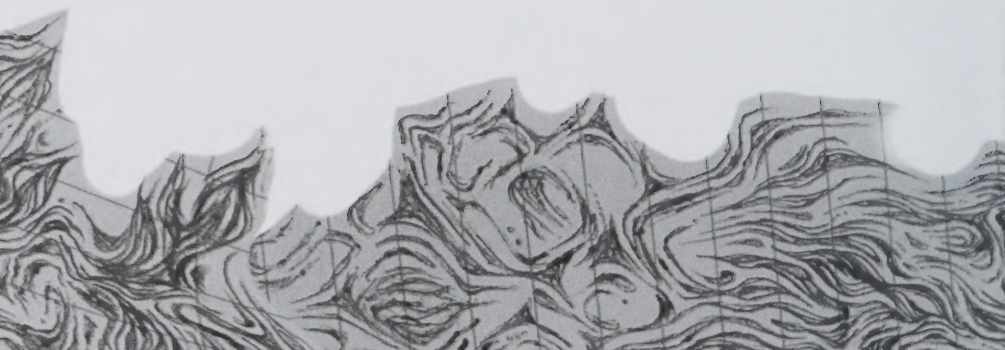
Stella Isaacs

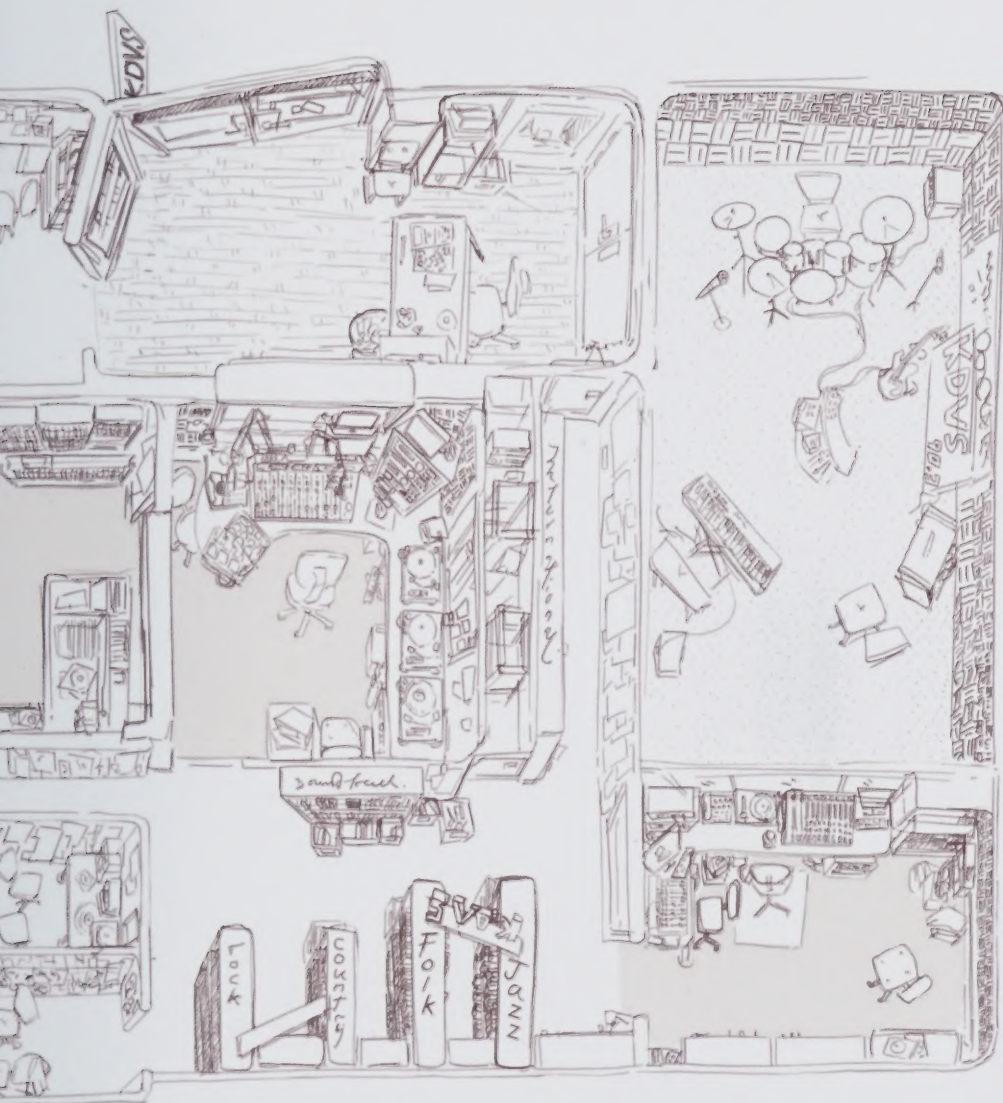
Robyne Fawx

Dan Downey

Jacob Ikuma

Madeline Laun





thanks for reading!

i hope you enjoyed reading this quarter's issue of KDVIATIONS as much as i enjoyed putting it together! i'm very grateful to have had the opportunity to work on this zine again with so many talented volunteers. freeform radio forever!

- Malena Ortiz, KDVS design director

